HARSHIT JAIN

SOUND DESIGNER, ENGINEER, PRODUCER, COMPOSER

(+1) 404 409 6205 – hjain0191@gmail.com – PORTFOLIO: [Music](#) | [Sound Design](#) | [Website](#)

Resourceful sound professional with experience in sound production, engineering, composition and design.

EDUCATION

MASTER OF MUSIC: Berklee College of Music (Valencia, Spain; Boston, USA), 2015 – 2016

Music Production, Technology, and Innovation *(magna cum laude)*

- Electronic sound production, professional sound design & music composition
- Multitrack recording, editing, mixing and mastering audio for all digital platforms and broadcast
- DAW signal processing, plug-ins, customized signal flow architecture
- Integration of advanced large format consoles (Avid System 5) and outboard equipment
- Advanced acoustic recording methods

BACHELOR OF ARTS: University of Delhi (New Delhi, India), 2009 – 2012

English Literature

EXPERIENCE

SOUND DESIGN INTERN: Faraday Future (CA, USA), Aug 2016 – Dec 2016

- Designed and Produced all sound/music content for the launch of **'FF91'** at the Consumer Electronics Show (CES) 2017
- Designed sounds for in-car UI/UX, exterior, website, mobile app; helped define the brand's tone of voice
- Determined advance UX stories and produced appropriate sound pieces for product exclusive features
- Produced original sounds and music for several product films with focus on audio branding
- Mixed/Mastered all audio assets to maintain consistency across all platforms

SOUND CONTENT CONTRIBUTOR (Remote): Shutterstock, Inc. (NYC, USA), June 2016 – Current

- Compose, Produce, and Mix licensable audio assets for Shutterstock's online stock music library

ENGINEERING GRADUATE ASSISTANT: Berklee College of Music (Valencia, Spain), Jan 2016 – July 2016

- Supervise operation of four high-tech recording studios, a world-class scoring stage; assist recording/mixing sessions

GRADUATE ASSISTANT: Georgia Institute of Technology (Atlanta, USA), May 2015 – August 2015

SOUND DESIGNER, PRODUCER, ENGINEER: Freelance Professional, March 2009 – Present

Notable projects include : [Faraday Future](#), [Showreel](#), ['LaVaaz'](#), ['Jester'](#), ['Little Hands'](#)

SKILLS	**SOUND PRODUCTION AND ENGINEERING**

- Complete proficiency in industry standard software - Avid Pro Tools, Ableton Live, Apple Logic Pro and Propellerhead Reason for sound design, production, engineering (recording, editing, mixing) and post-production
- In-studio and on-location audio recording with small/large format consoles
- Mixing/Mastering audio for TV, Film (5.1 Surround), Digital Music Streaming Platforms (iTunes, Spotify, Youtube)

SOUND DESIGN AND MUSIC COMPOSITION

- Designing innovative new sounds with sound synthesis software - Massive, Kontakt, Reaktor, FM8, Z3ta, Omnisphere, Sylenth1, Synth Squad et al.
- Implementing original sound design in automotive, films/visual media, and interactive multimedia systems
- Contemporary music composition, pre and post-production for visual media
- Conceptualizing and executing sound UX and branding for automotive-technology

VIDEO PRODUCTION

- Expertise in Adobe Premiere Pro, After Effects, Photoshop, Illustrator
- Projection mapping with Resolume Arena

AWARDS	**MOOG INSTRUMENT DESIGN CHALLENGE**: Awarded 2nd Place by CEO of Moog Music Inc., 2015

MASTER'S SCHOLARSHIP - BERKLEE COLLEGE: 2015 – 2016

DEAN'S LIST - BERKLEE COLLEGE: Spring 2016

BEST KEYBOARDIST NOMINEE: Rolling Stone India, 2014